


200-LEVEL


KEY:




In-Person Help




Computer Stations




Print Stations




Scanning Stations




Women's Restrooms



Stairs to the next level




Men's Restrooms



Elevators




Reading Area



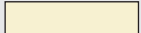
By Appointment




Reshelving Area



Water Fountain



Book Stacks



Study Carrels



CALL NUMBER LOCATION GUIDE

AVERY - LC	
A - N6879	200-level, section A
N6880 - N9999	200-level, section B
NA - TR 650	200-level, section C
TR 655 - Z	200-level, Rm. 221
Folios [F]	300-level
Double Folios [FF]	200-level
AVERY	
AA11 - AA9065	300-level
AA9066 - AZ	200-level, Rm. 221
Folios [F]	300-level
Double Folios [FF]	200-level
Triple Folios [FFF]	200-level
FINE ARTS	
N10 - N6490 M	200-level, Rm. 221
N6490 M - NK	200-level
Quartos [Q]	100-level
Folios [F]	200-level
PERIODICALS	
Current	200-level, Rm. 222
Bound	100-level

AVERY SPECIAL COLLECTIONS

Avery Library oversees three special collections; materials in special collections are available for use by appointment.

- CLASSICS (Rare Books)

Avery Classics: architectural rare books from the Renaissance to today, trade catalogs, ephemera collections and pre-2011 Columbia GSAPP masters' theses
Avery Classics Reading Room, 234
avery-classics@library.columbia.edu
- DRAWINGS AND ARCHIVES

Avery Drawings & Archives: architectural drawings and papers of primarily American architects of the 19th - 20th centuries
Wallach Study Center for Art & Architecture
avery-drawings@library.columbia.edu
- ART PROPERTIES

Art Properties: the art collection of Columbia University in all media from all world regions and cultures
Wallach Study Center for Art & Architecture
artproperties@library.columbia.edu

STAFF OFFICES

Rm 213A	Drawings + Archives Curator
Rm 221A	Access + Reserves Staff
Rm 223	Architecture and Fine Arts Librarian
Rm 224	Research Services Librarian
Rm 225	Librarian
Rm 226	Editor, Avery Index to Architectural Periodicals
Rm 227	Curator of Art Properties
Rm 228	Head, Exhibitions & Digital Asset Management
Rm 229	Head, Access & Collection Management
Rm 230	Avery Director
Rm 233	Classics (Rare Book) Curator